

Department of English

Pt. CLS Govt. College, Karnal

Programme: B.A./ B.T.M. (English)

Course Contents:

Sr. No.	Nomenclature of Paper	Paper Code for BA	Paper Code for BTM
1	English Compulsory (Semester 1)	EN21	BTM101
2	English Compulsory (Semester 2)	EN22	BTM201
3	English Compulsory (Semester 3)	EN23	BTM301
4	English Compulsory (Semester 4)	EN24	BTM401
5	English Compulsory (Semester 5)	EN25	BTM501
6	English Compulsory (Semester 6)	EN26	BTM601

Programme Specific Outcomes (PSOs):

PSO1. Reading Skills: Students will become accomplished, active readers who appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.

PSO2. Writing Skills: Students will be able to write effectively for a variety of professional and social settings. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own. They will demonstrate an ability to revise for content and edit for grammatical and stylistic clarity. And they will develop an awareness of and confidence in their own voice as a writer.

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PSO3. Communication Skills: Students will demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively: listening carefully and respectfully to others' viewpoints; articulating their own ideas and questions clearly; and situating their own ideas in relation to other voices and ideas. Students will be able to prepare, organize, and deliver an engaging oral presentation.

PSO4. Grammar and Composition: Students will learn correct grammar usage and composition skills. They will implement the acquired skills in their speaking and writing.

PSO5. Sense of Literary Forms and Genres: Students will develop an appreciation of how the formal elements of language and genre shape meaning. They will recognize how writers can transgress or subvert generic expectations, as well as fulfill them. And they will develop a facility at writing in appropriate genres for a variety of purposes and audiences.

PSO6. Personality Development: Students will acquire soft skills and life skills to help them interact with people in diverse real-life situations and manage communication effectively. They will gain confidence and motivation in tackling practical problems and learn to be team players in different walks of life.

Course Specific Outcomes (CSOs):

B.A./B.T.M. I (English)

a) BA/BTM 1st Sem (Nomenclature of Paper: English-EN21)

CSO1. Study Short Essay (and its forms) as literary genre.

CSO2. Be able to differentiate among different types of essays.

CSO3. Be able to identify various rhetoric devices used in essay writing; and be able to write short essays themselves too.

CSO4. Understand English Speech Sounds, Phonetic Alphabet and be able to write the Phonetic symbols and transcribe simple words.

CSO5. Learn the dynamics of English word-formation through the study of Prefixes and Suffixes.

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CSO6. Learn Parts of Speech.

CSO7. Learn the Grammatical concept of Tense and Subject-Verb Concord.

b) BA/BTM 2nd Sem (Nomenclature of Paper: English-EN22)

- CSO1. Study Short Story (and its Forms) as a literary genre.
- CSO2. Be able to read stories critically through close reading of prose.
- CSO3. Be able to do Phonetic Transcription of One/Two syllable words.
- CSO4. Build vocabulary through the study of Antonyms/Synonyms and Phrasal Verbs.
- CSO5. Understand Sentence Structure and the Grammatical concepts of Auxiliaries, Modals, Voice, Direct/Indirect Speech and Punctuation

CSO6. Be able to write short essays.

Course Specific Outcomes (CSOs):

B.A./B.T.M. II (English)

a) BA/BTM 3rd Sem (Nomenclature of Paper: English-EN23)

CSO1. Study Poetry (and its forms) as literary genre.

CSO2. Understand Verse as a mode of literary form and learn its various types and devices.

CSO3. Be capable of critical Analysis of poems on the basis of close reading.

CSO4. Understand phonemic transcription, word accent.

CSO5. Increase vocabulary through exercises on Antonyms/Synonyms and Prefixes/Suffixes.

CSO6. Learn the usage of Non-Finite Verbs, Prepositions, Clauses, Conditionals, Defining and non-Defining Clauses and Verb Patterns.

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CSO7. Learn composition of short essays and Unseen Comprehension.

b) BA/BTM 4th Sem (Nomenclature of Paper: English-EN24)

- CSO1. Study Short Play (One Act) as a literary genre.
- CSO2. Be capable of critical reading of drama.
- CSO3. Learn the Phonetic concepts of Syllable, Stress and intonation.
- CSO4. Learn Translation from English to Hindi and vice-versa.
- CSO5. Learn Creative writing through exercises on Dialogue Writing, Email and Resume writing and

Course Specific Outcomes (CSOs):

B.A./B.T.M. III (English)

- a) BA/BTM 5th Sem (Nomenclature of Paper: English-EN25)
- b) BA/BTM 6th Sem (Nomenclature of Paper: English-EN26)
- CO1. Study novel (and its forms) as a type of literary expression.
- CO2. Study drama (and its forms) as a type of literary expression.
- CO3. Understand phonemic transcription, word accent, English pronunciation and intonation:
- CO4. Learn transitional words and phrases.
- CO5. Learn conversion of sentences.
- CO6. Distinguish between and learn the usage of conditional, defining and non-defining clauses.
- CO7. Learn composition, précis writing, letter writing, E-mail, memo, RTI and circular writing.
- CO8. Learn summarizing, abstracting and paraphrasing in writing.
- CO9. Learn one-word substitution.
- CO10. Learn unseen comprehension.

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Department of English Pt. CLS Govt. College, Karnal

Programme: B.Sc IT I (English)

Course contents:

Sr. No.	Nomenclature of Paper	Paper Code
1	Communication Skills	BSIT101
2	Communication Skills	BSIT201

Programme Specific Outcomes (PSOs):

PSO1. Reading Skills: Students will become accomplished, active readers who appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.

PSO2. Writing Skills: Students will be able to write effectively for a variety of professional and social settings. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own. They will demonstrate an ability to revise for content and edit for grammatical and stylistic clarity. And they will develop an awareness of and confidence in their own voice as a writer.

PSO3. Communication Skills: Students will demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively: listening carefully and respectfully to others' viewpoints; articulating their own ideas and questions clearly; and situating their own ideas in relation to other voices and ideas. Students will be able to prepare, organize, and deliver an engaging oral presentation.

PSO4. Grammar and Composition: Students will learn correct grammar usage and composition skills. They will implement the acquired skills in their speaking and writing.

PSO5. Personality Development: Students will acquire soft skills and life skills to help them interact with people in diverse real-life situations and manage communication effectively. They will gain confidence and motivation in tackling practical problems and learn to be team players in different walks of life.

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Course Specific Outcomes (CSOs):

B. Sc. IT I (English)

a) B.Sc IT 1st Sem (Nomenclature of Paper: Communication Skills-BSIT101)

CSO1. Understand the Concept of Communication: Verbal and Non-Verbal, Oral-Written, Body language etc.

CSO2. Learn to write official Letters, Telegram, Notifications, Communiques, Employee manuals, fax and Resume

a) B.Sc IT 1st Sem (Nomenclature of Paper: Communication Skills-BSIT201)

CSO1. Learn Business Communication skills: writing Business letters.

CSO2. Learn Official Correspondence Skills: Letters of appreciation, Reference, Appointments, Quotations, Letters of recommendation, proposals, Contracts, brochures and Precis Writing.

CSO3. Understand the Correct Usage of Articles, Tense, Voice and Reported Speech, Auxiliaries and Subject-Verb Concord.

CSO4. Understand English Speech Sounds, Phonetic Alphabet and be able to write the Phonetic symbols and transcribe simple words.

CSO5. Be able to do Phonetic Transcription of One/Two syllable words.

CSO6. Learn the Phonetic concepts of Syllable, Stress and intonation.

CSO7. Understand phonemic transcription, word accent, English pronunciation and intonation.

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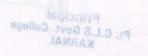
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Pt. CLS Govt. College, Karnal

Programme: M.A. (English)

Course Contents:

Sr. No.	Nomenclature of Paper	Paper Code
1	LITERATURE IN ENGLISH: 1550-1660 (PART-I)	ENL- 511
2	LITERATURE IN ENGLISH: 1660-1798 (PART-I)	ENL- 512
3	LITERATURE IN ENGLISH: 1798-1914 (PART-I)	ENL- 513
4	LITERATURE IN ENGLISH: 1914-2000 (PART-I)	ENL- 514
5	STUDY OF A GENRE: FICTION (PART-I)	ENL- 515
6	LITERATURE IN ENGLISH: 1550-1660 (PART-II)	ENL -521
7	LITERATURE IN ENGLISH: 1660-1798 (PART-II)	ENL -522
8	LITERATURE IN ENGLISH: 1798-1914 (PART-II)	ENL -523
9	LITERATURE IN ENGLISH: 1914-2000 (PART-II)	ENL -524
10	STUDY OF A GENRE: FICTION (PART-II)	ENL -525
11	CRITICAL THEORY (PART-I)	ENL-531
12	AMERICAN LITERATURE (PART-I)	ENL-532
13	INDIAN WRITING IN ENGLISH (PART-I)	ENL-533
14	ENGLISH LANGUAGE (PART-I)	ENL-534
15	LITERATURE AND GENDER (PART-I)	ENL-535
16	CRITICAL THEORY (PART-II)	ENL-541
17	AMERICAN LITERATURE (PART-II)	ENL-542
18	INDIAN WRITING IN ENGLISH (PART-II)	
19	main discussion on section because when the	ENL-543
	ENGLISH LANGUAGE (PART-II)	ENL-544
20	LITERATURE AND GENDER (PART-II)	ENL-545



Programme Outcomes

The programme:

- helps the students learn the evolution of language and the politics
- · enhances critical thinking of students
- cultivates language skills of students by introducing them to structures of language through a wide variety of literary works.
- hones the writing skills of students and they learn the conventions of academic writing
- instills a critical perspective with which students approach the disciplines
- introduces different literary periods and trends of each of these periods.
- introduces works written by different sections of people (gender, racial and ethnic minorities) and makes the students give critical responses from different perspectives.

Programme Specific Outcomes

By the end of the programme, the students will:

- critically interact with works from different contexts: social, political, economic, historical and national, as subjects conscious of their own socio-historic specificity and thus their level of critical thinking is enhanced.
- · become thorough with reading works with theoretical basis
- Students become capable of interpreting and exploring relationships from the points of view of different people.
- become inspired by fiction, open up their minds and stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue
- approach and appreciate Indian literature in English and explore its uniqueness and its place among the literatures in English.
- learn what language is and what knowledge a language consist of. This is provided by basic examination of internal organization of sentences, words, and sound systems. The course assumes no prior training in linguistics.
- get sensitized with the critical tools used in the reading of literature
- form an idea of the complex nature of literary studies and how they are entangled with other aspects of the social body.

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ELECTIVE COURSES	COURSE OUTCOMES
STUDY OF A GENRE: FICTION (PART-I & II)	# To instill in the students the ability to analyse these works from the political, historical and sociological perspectives.

- gain perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.
- learn literary terms and the various streams in literary criticism, to make them aware of the interdisciplinary nature of contemporary criticism and to develop in students, skills for literary criticism.
- inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world.
- come to know about the evolution of the Feminist movement and to familiarize them with the various issues addressed by Feminism
- · become sensitized to issues like marginalization and subjugation of women
- develop sensible response to great classics in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life

COURSE CONTENTS & OUTCOMES:

MA ENGLISH(SEMESTER 1 AND 2)

CODE	CORE COURSES	COURSE OUTCOMES
ENL - 511/521	LITERATURE IN ENGLISH: 1550-1660 (PART-I & II)	#To make the students aware of these literary periods and the trends of each #To introduce them to a bunch of English poetry; drama; prose and fiction
ENL- 512/522	LITERATURE IN ENGLISH: 1660-1798 (PART-J & II)	# To make the student thorough with the main writers and their works of the literary period # To introduce works of different authors and their styles. # To make the students capable of analyzing these works.
ENL- 513/523	LITERATURE IN ENGLISH: 1798-1914 (PART-I & II)	# To instill in the students the ability to analyse these works from the political, historical and sociological perspectives.





ENL- 514/524	LITERATURE IN ENGLISH: 1914-2000 (PART-I & II)	# To instill in the students the ability to analyse these works from the political, historical and sociological perspectives.
MA ENG	LISH(SEMESTER 3	AND 4)

CODE	CORE COURSES	COURSE OUTCOMES
ENL - 531/541	CRITICAL THEORY (PART-I &II)	# to instill in the students a theory basis # to make the students analyse and interpret literature based on the # To enhance the critical thinking of students by introducing to them a bunch of literary and political theories. # To make them known the evolution of literary theories.
ENL- 532/542	AMERICAN LITERATURE (PART-I & II)	# To introduce the students the periods of American literature. # To introduce to them a bunch of poems, plays and fiction written by American authors and make the students know the trend of these from time to time.
ENL- 533/ 543	INDIAN WRITING IN ENGLISH (PART-I & II)	#To provide an overview of the various phases of the evolution of Indian writing in English. #To introduce students to the thematic concerns, genres and trends of Indian writing in English. #To expose students to the pluralistic aspects of Indian culture and identity.
ENL- 34/544	(PART-I & II)	# To enlighten the students with the evolutions of English language # to make them known how culture made changes to English language from time to time. # to understand Phonetics, Morphology and grammatical structures, # to understand theories of and trends in ELT

CODE	ELECTIVE COURSES	COURSE OUTCOMES
ENL - 535/545	LITERATURE AND GENDER (PART-I & II)	# To enable students to identify concepts of class, race and gender as social constructs and interrelated throughout women's lives # To lead them to explore the plurality of female experience in relation of these # To equip them with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms





Department of English Pt. CLS Govt. College, Karnal

Programme: B.Sc. I (English)

Course Contents:

Nomenclature of	Paper o	code for B.Sc.			
Тарсі	NM	Medical	Electronics	Comp. Sc	H. Sc
English (Sem 1)					
English (Sem 2)				I TO DOUBLE TO HER	101111111111111111111111111111111111111
	Paper English (Sem 1)	Paper NM English (Sem 1)	Paper NM Medical English (Sem 1)	Paper NM Medical Electronics English (Sem 1)	Paper NM Medical Electronics Comp. Sc English (Sem 1)

Programme Outcomes (POs):

PO1. Reading Skills: Students will become accomplished, active readers who appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.

PO2. Writing Skills: Students will be able to write effectively for a variety of professional and social settings. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own. They will demonstrate an ability to revise for content and edit for grammatical and stylistic clarity. And they will develop an awareness of and confidence in their own voice as a writer.

PO3. Communication Skills: Students will demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively: listening carefully and respectfully to others' viewpoints; articulating their own ideas and questions clearly; and situating their own ideas in relation to other voices and ideas. Students will be able to prepare, organize, and deliver an engaging oral presentation.

PO4. Grammar and Composition: Students will learn correct grammar usage and composition skills. They will implement the acquired skills in their speaking and writing.

PO5. Sense of Literary Forms and Genres: Students will develop an appreciation of how the formal elements of language and genre shape meaning. They will recognize how writers can

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transgress or subvert generic expectations, as well as fulfill them. And they will develop a facility at writing in appropriate genres for a variety of purposes and audiences.

Course Specific Outcomes (CSOs):

B.Sc. 1st Sem and 2nd Sem (English)

CO2. Study poetry as a type of literary expression.

CO1. Study essay as a type of literary expression

CO3. Understand common errors in English.

CO4. Learn prepositions and phrasal verbs.

CO5. Learn translation (from English to Hindi) and paragraph writing.

CO6. Learn précis writing and official correspondence (letter writing).

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Programme: BCA I (English)

Course Contents:

Sr. No.	Nomenclature of Paper	Paper Code
1	Communication Skills	BCA116
2	Personality Development	BCA126

Programme Specific Outcomes (PSOs):

PSO1. Reading Skills: Students will become accomplished, active readers who appreciate ambiguity and complexity, and who can articulate their own interpretations with an awareness and curiosity for other perspectives.

PSO2. Writing Skills: Students will be able to write effectively for a variety of professional and social settings. They will practice writing as a process of motivated inquiry, engaging other writers' ideas as they explore and develop their own. They will demonstrate an ability to revise for content and edit for grammatical and stylistic clarity. And they will develop an awareness of and confidence in their own voice as a writer.

PSO3. Communication Skills: Students will demonstrate the skills needed to participate in a conversation that builds knowledge collaboratively: listening carefully and respectfully to others' viewpoints; articulating their own ideas and questions clearly; and situating their own ideas in relation to other voices and ideas. Students will be able to prepare, organize, and deliver an engaging oral presentation.

PSO4. Grammar and Composition: Students will learn correct grammar usage and composition skills. They will implement the acquired skills in their speaking and writing.

PSO5. Personality Development: Students will acquire soft skills and life skills to help them interact with people in diverse real-life situations and manage communication effectively. They

will gain confidence and motivation in tackling practical problems and learn to be team players in different walks of life.

Course Specific Outcomes (COs):

BCA I 1st Sem (Nomenclature of Paper: Communication Skills BCA116)

- CSO1. Learn to write faxes, E-mails and text messages.
- CSO2. Understand articles and prepositions.
- CSO3. Understand tenses and subject-verb agreement.
- CSO4. Understand voices and reported speech.
- CSO5. Learn to frame tag questions.
- CSO6. Learn the use of comparatives and superlatives.
- CSO7. Learn paragraph writing.

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CSO8. Learn to compose official letters and applications.

BCA I 2nd Sem (Nomenclature of Paper: Personality Development BCA126

CSO1. Understand the use of English in situations (Greetings, in the post office, catching a train, at a bank, making a telephone call, buying vegetables, at a hospital, on the bus etc.).

CSO2. Develop personality and life skills (pronunciation, dressing, grooming, dining, voice modulation, etiquette, diction, assertive behavior, handling difficult situations, small talk, business manners etc.).

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