

Lesson Plan MUSIC (V)
IV semester (Even) 2023-24 session

Theory

Practical

January

Parichay of Raag Bhairav
Notation of Raag Bhairav
Detailed study of
Tappa, Chaturangy + Trivat
Taal:- Ektaal.
Life sketch of Pt. Bhimsen Joshi

Raag Bhairav, Bandish,
Alaap, Taan, Notation,
Practice of Alankars.
Practice of EK taal

February

Parichay of Raag Bhairavi
Notation of Raag Bhairavi
Detailed study of Geet,
+ Bhajan.
Short note of Gram
+ Murchana.
Taal:- Tivra
Parichay of Raag Kedar
Notation of Raag Kedar.

Raag Bhairavi, Bandish
Alaap, Taan, Notation,
Aroh, Auroh, Pakad.
Practice of Alankars
Practice of Tivra Taal.
Practice of Raag Kedar
Its. Aroh, Auroh, Pakad
Alaap, Taan its Bandish
+ its Notation.

March

Parichay of Raag Khamaj
its Notation.
Tanpura + Shyask Naad.
Life sketch of Ustaad
Alla uddin Khan.
Taal:- Tilwara.
Placement of swars on
shrutis.

Raag Khamaj + its
Bandish, Alaap, Taan
Notation, Aroh, Auroh,
Pakad, Practice of
Alankars,
Practice of Tilwara Taal

April

Revision of All the Ragas
Theory. Life sketch of
Ustaad Farooq Khan.
History of Music of
Medival Period.
+ Revision of all syllabus

Revision of All the
Ragas + Taals
Practice of Alankars.

Anamika
HOD Music(V)

Lesson Plan Music (V)

VI semester Even (2023-24) session

Theory

Practical

January

History + Detailed description of Raag Bahar

Taal:- Teental.
Ability of write deepun,
Tigun + chaugun.
Life sketch of Ganyubai
Mangal + Ustad Amirkhan.

Practice of Raag Bahar
its Bandish, Aalap, Taan,
Notation, Aroh, Auroh,
Pakad.

Practice of Teental.
Practice of Alankar.

February

Detailed description of Raag Deshkar + Bihag

Taal:- Jhaptaal.
Ability to write Dugun,
Tigun, chaugun.
Life sketch of Krishan
Rao Shanker Pandit

Practice of Raag Deshkar
+ Bihag.
its Aroh, Auroh, Pakad,
Bandish, Notation.

Practice of Jhaptaal.
Practice of Alankar

March:-

Detailed Description of Raag Miyan ki Malhar.

Taal:- Keharwa. Ability to write, deepun, Tigun + chaugun.
Historical survey of Indian Music from 17th to 19th century.
+ Voice culture.

Practice of Raag Miyan ki Malhar. its Aroh, Auroh, Pakad, Bandish, Notation.

Practice of Keharwa Taal.
Practice of Alankar.

April:-

Revision of All the Ragas + Taals.

Elementary knowledge of folk music of Haryana + Punjab.

Classification of Instruments during Vedic Period, Medieval Period + Modern Period
Revision of full syllabus.

Revision of All 12 Ragas + Taals.

Practice of Alankar.

Pranali Rai

H.O.D Music (V)