

Lesson Plan  
B.A. I<sup>st</sup> year, Sem-II UNDER NEP-2020

Month February 2024

Theory

1. Parichy of Raag Bhairav.
2. Parichy of Taal Ektaal.
3. Life sketch Pt. Omkarnath Thakur

Practical

1. Notion of Drut Khayal Raag Bhaivav.
2. Aaroh, Avroh, Pakard,
3. Bandish in Alap & Taans

Month. March 2024

1. Parichy of Raag Vrindavani Sarang

(1) Notation of Drut Khayal Raag Vrindavani Sarang

2. Musical Terms. Naad, Shruti, Varan, Aavertan, Tarana.

(2) Taal Practic. Ektaal Thak & Dugan

3. Concept of Time Theory in Indian Classical music.

(3) Raag Vrindavani Sarang in Aaroh, Avroh, Pakard,

April 2024

1. Development of music from vedic to modern periods.

I. Notation of one Vilambit Khayal in Raag Bhaivav

2. Parichy of Taal chautaal.

2. Taal Practic of chautaal

3. Crayakon Ke Gun-Dosh.

3. Taan & Alap in Vilambit Khayal.

# Lessonplan

May 2024

## Theory

1. Classification of Indian Musical Instruments
2. Role of media in the development of Indian classical music
3. Life Sketch of Ustad Abdul Kareem Khan
4. Revision of Syllabus

## Practical

- I. Practice in Raag Bhatrai and Vrindavani Sarang
2. Practice in Taal Ektaal & Chautaal.
3. Revision of Practical Syllabus

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Som Singh.  
Mr. SOM SINGH  
Ext. Lecturer in Music (V)

# Lesson Plan

MDC in music (Vocal) Session - 2023-2024  
Under NEP-2020 - I<sup>st</sup> year, Sem-II (Even)

~~Feb~~ month February 2024

## Theory

1. types of Saptak  
maadhya, mandra and Taar.
2. Development of Swar

## Practical

1. Five basic Alankar in  
Vikrit swars.
2. Practice

March 2024

1. Musical Terms.

Raag, vadi, Samvadi, vivadi swar  
Aroh, Avroh.

I one Bhajan with  
Instruments.

2. Parichy of Taal Ektaal

2. Practice in Swar & Taal.

April 2024

1. Definitions of Bandish,  
Tarana, Bhajan, Greet, Ghezaal.

I National Song with  
Instruments.

2. Parichy of Taal Rupak.

2. Practice of Taal Ektaal

3. Varn, Alankar.

3. Bhajan Practice

May 2024

1. Types of Vilambit and  
Drut Kheyal.

I. one Gajal with Instruments

2. Revision of All Syllabus

2. Revision of All Practical  
Syllabus.

Son Singh  
Mr. Som SINGH  
Ext. Lecturer