

Lesson Plan (MA English 3rd Semester) — 2025-26

| Unit | Topic | Learning Outcomes (CLO) | Teaching Hours | Teaching Methodology |
|----------|----------------------------------|--|----------------|--|
| Unit I | Mulk Raj Anand: Untouchable | Understand socio-cultural history reflected in Indian writing in English | 15 | Lecture, Class Discussion, Contextual Analysis |
| Unit II | Kamala Das: Selected Poems | Appreciate Indian women poets and their sensibility | 15 | Close Reading, Poetic Devices Analysis, Group Discussion |
| Unit III | Jayant Mahapatra: Selected Poems | Distinguish between pre- and post-independence Indian writing in English | 15 | Comparative Reading, Lecture, Group Analysis |
| Unit IV | Amitav Ghosh: The Shadow Lines | Learn about reform movements in India through literary texts | 15 | Textual Analysis, Historical Context Discussion, Seminar |

| Activities/ Assignments | Assessment Methods | Resources | Time Period |
|---|--|---|------------------------------|
| Class participation, Short notes on socio-cultural issues | Mid-term exam, Class participation | Mulk Raj Anand: Untouchable, Gitanjali, Pandita Ramabai | First to 4th Week |
| Presentation on themes in Kamala Das' poetry, Quiz | Class test, Presentation assessment | R. Parthasarathy, ed. Ten Twentieth Century Indian Poets | 5th to 8th Week |
| Assignment on comparison of pre/post-independence poetry | Assignment grading, Mid-term exam | Prasad, Madhusudan: Jayant Mahapatra, Nissim Ezekiel: Contemporary Poets | 9th to 12th Week |
| Seminar on postcolonial narratives, Class test | Written exam, Seminar participation | Amitav Ghosh: The Shadow Lines, K.K. Sharma: Indo English Literature | 13th to 15th week |